

Importance of Museums in Modern 21st Century

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Abstract

In this article the author considers problems related to a contemporary attitude of society, towards culture and history to compare with the past and present situation in Uzbekistan. Many scientists have carried out research in this area by studying culture infrastructure in detail, but in today's article I will describe in detail the problems that have arisen recently and propose appropriate solutions regarding this area.

Keywords: conviction, infallible testimony, vessel, Museum – it's a place where objects of historical, scientific, artistic, or culture interest are stored and exhibited.

Nowadays museums are seem to become less interesting and less popular entertainment in present life, this fact is grieved many people who considers museums as one of the most important thing for studding history? Culture or art, but the views differ.

The conviction that historical relics provide infallible testimony about the past is rooted in the nineteenth and early twenty centuries, when science was regarded as objective and value free. In the past museums and heritage site are differed from modern ones. As in 1876 the first museum in the entire history of the existence of Uzbek culture appears on the territory of Uzbekistan. The objects and exhibits are present the Uzbek history from primitive times till nowadays. Among the unique exhibits of the museum: the remains of a primitive man from the Selungur grotto (1.5 million years BC); In the past people were more drawn to their roots, wanting to learn as much information as possible about their city and ancestors, schools increasingly conducted excursions to museums in order to acquaint the younger generation with the values of culture.

Recently however attitude towards history and the way it should be presented have altered. Many scientists make sure of changing the way of giving information due to less interests in visiting museums by young generation. For example the national museum of natural science in Washington offers visitors to use virtual reality by trying special glasses on which can transfer you to an exhibition at the museum of Washington. It could be the best solution for solving today's problem, if museums tried to use such techniques. Let's consider another museum in Uzbekistan.

The Timurid Museum is known for having many exhibits of the Timurid era, for an any tourist it would be an exciting adventure, if he could see that era with his own eyes, and feel the atmosphere of that times.

By using virtual reality, you can attract as many visitors as possible, because this is the perfect balance between history, culture, art, and modern technology.

Museum is a place that should never be empty, it should always have objects and exhibits, as the eternal artist Pablo Picasso said, "Give me a museum, I will fill it."

This shows that it is necessary to give people the opportunity to participate in the development of culture, in our world there are many talented people who can create something unique, one of the ways to solve the obsolescence of the museum can be to provide freedom of creation for young people, involving them in cultural heritage.

The museum is a vessel of memory that we must never forget.

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