

## Article

# Psychologism in the Stories of Shukur Kholmirzayev

Sadatova Ruxshona Bahrom qizi\*<sup>1</sup>

1. Termiz State University, Faculty of National Costume and Art

\*Correspondence: [sadataruxshona00@gmail.com](mailto:sadataruxshona00@gmail.com)

**Abstract:** This article examines the issue of psychologism in the stories of the prominent Uzbek writer Shukur Kholmirzayev. The research analyzes the artistic means through which the author portrays the inner world, emotional experiences, and psychological states of his characters. Particular attention is paid to narrative techniques such as inner monologue, artistic detail, symbolic description, and internal conflict. Using textual and comparative literary analysis, the study demonstrates that Kholmirzayev's prose represents an important stage in the development of psychological realism in Uzbek literature. The findings indicate that the writer's works reveal deep philosophical reflections about human nature, morality, and the relationship between the individual and society. Through psychological depth and subtle narrative devices, the author creates vivid characters whose internal struggles become the central focus of the narrative.

**Keywords:** psychologism, inner monologue, artistic detail, realism, Uzbek prose, psychological analysis.

**Citation:** Bahrom qizi S. R. Psychologism in the Stories of Shukur Kholmirzayev. Journal of Ethics and Diversity in International Communication 2026, 6(1), 1-3.

Received: 10<sup>th</sup> Dec 2025

Revised: 25<sup>th</sup> Jan 2026

Accepted: 26<sup>th</sup> Feb 2026

Published: 18<sup>th</sup> Mar 2026



**Copyright:** © 2026 by the authors. Submitted for open access publication under the terms and conditions of the Creative Commons Attribution (CC BY) license (<https://creativecommons.org/licenses/by/4.0/>)

## Introduction

The representation of human psychology is one of the central problems of literary studies. In many literary traditions, the exploration of the inner world of characters has played a significant role in shaping narrative techniques and artistic expression. Uzbek literature is no exception to this trend. Especially during the twentieth century, writers began to focus more closely on the psychological depth of characters, their emotional experiences, and their moral conflicts.

One of the writers who significantly contributed to this development is Shukur Kholmirzayev. His stories are known for their deep psychological insight and realistic portrayal of human experience. Rather than concentrating solely on external events, Kholmirzayev focuses on the internal processes occurring within his characters. Through subtle narrative techniques, he reveals the complexity of human emotions and the contradictions that exist within the human soul. The purpose of this article is to analyze the problem of psychologism in the stories of Shukur Kholmirzayev and to examine the artistic methods used to represent the inner world of literary characters.

## Methodology

The research is based on several methods commonly used in literary scholarship. The primary method used in this study is textual analysis. Through careful examination of selected stories by Shukur Kholmirzayev, the study identifies the main artistic techniques used to portray psychological depth. A comparative analytical method was also applied in order to determine the role of psychologism within the broader context of Uzbek prose. This method makes it possible to compare the author's narrative techniques with general

tendencies in psychological realism. In addition, a psychological interpretation method was used to analyze the internal states, motivations, and emotional conflicts of characters. This approach allows a deeper understanding of how literary texts represent human consciousness.

### Results

The analysis shows that psychologism occupies a central place in Shukur Kholmirezayev's stories. The writer constructs his narratives in such a way that the reader becomes deeply involved in the emotional and psychological experiences of the characters. One of the most important features of the author's style is the extensive use of inner monologue. This technique allows readers to observe the thoughts, doubts, and emotional conflicts of the characters directly. Through inner monologue, the author reveals hidden feelings that may not be visible through external actions.

Another important feature is the use of artistic details. Small elements such as gestures, facial expressions, natural landscapes, or everyday objects often carry symbolic meaning. These details help reveal the emotional condition of characters and strengthen the psychological depth of the narrative. For example, in the story 'The Death of Omon the Hunter', the protagonist's relationship with nature becomes a reflection of his inner philosophical thoughts. The psychological condition of the character is closely connected with descriptions of the natural environment.

### Discussion

The results of the study indicate that several artistic techniques contribute to the creation of psychologism in Kholmirezayev's stories.

First, inner monologue plays a crucial role in revealing the inner world of characters. This method allows the writer to present complex emotional states in a natural and convincing way. Second, psychological conflict forms the foundation of many narratives. Characters often experience internal struggles between moral duty, personal desires, and social expectations. These conflicts create dramatic tension and deepen the psychological complexity of the story. Third, the author frequently uses nature as a symbolic reflection of human emotions. Descriptions of landscapes often correspond to the psychological condition of the characters.

### Conclusion

In conclusion, psychologism represents one of the most important artistic characteristics of Shukur Kholmirezayev's prose. Through subtle narrative techniques such as inner monologue, symbolic details, and psychological conflict, the writer successfully portrays the complexity of human emotions. His stories provide deep insight into the inner world of individuals and demonstrate how literature can explore philosophical and psychological questions about human existence. For this reason, Shukur Kholmirezayev occupies an important place in the development of psychological realism in Uzbek literature.

## REFERENCES

- [1] Karimov N. History of Uzbek Literature of the 20th Century. Tashkent: O'qituvchi, 2017.
- [2] Qo'chqorov R. Fundamentals of Literary Studies. Tashkent: Fan, 2015.
- [3] Normatov U. Theory of Literature. Tashkent: Tafakkur, 2016.
- [4] Hamdamov U. Issues of Modern Uzbek Prose. Tashkent: Akademnashr, 2019.
- [5] Rahmonov A. Methods of Literary Analysis. Tashkent: University Press, 2020.
- [6] Kholmirezayev S. Selected Stories. Tashkent: Sharq, 2003.
- [7] Eagleton T. Literary Theory: An Introduction. Oxford: Blackwell, 2011.
- [8] Abrams M.H. A Glossary of Literary Terms. Boston: Cengage Learning, 2009.
- [9] Lodge D. The Art of Fiction. London: Penguin Books, 2002.
- [10] Forster E.M. Aspects of the Novel. London: Penguin Classics, 2005.

- 
- [11] Cuddon J.A. *Dictionary of Literary Terms and Literary Theory*. Oxford: Wiley, 2013.
- [12] Wellek R., Warren A. *Theory of Literature*. New York: Harcourt Brace, 1956.
- [13] Baldick C. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2015.
- [14] Bakhtin M. *The Dialogic Imagination*. University of Texas Press, 1981.
- [15] Todorov T. *The Poetics of Prose*. Cornell University Press, 1977.