

Developing The Musical Ability Of Students In Music Culture Lessons

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Abstract: The theoretical foundations of the formation of students' musical abilities based on the types of musical activities in primary school music culture lessons are explained in the article.

Keywords: musical culture, musical ability, skills, types of musical activities.

The fundamental socio-political changes currently taking place in our country have an impact on the music education system. Solving the problem of raising a person to become a perfect person in all respects is the need of the times. At the same time, education of young people in the spirit of respect for our national musical heritage and love for the motherland are tasks that cannot be minimized. We came to the following conclusions in our graduation work on the topic of creative activities in music education and their teaching methods.

Music education can be conventionally divided into two stages. The first is the preparation stage. The main goal is to develop the student's musical skills. During this time, the student should learn to distinguish specific features of musical sounds, such as pitch and duration, and prepare to learn musical notation. At the second stage, one begins to learn musical notation, i.e. direct representation of musical sounds in a graphic way - musical notation. In the process of music training, the child perceives the reality of life through musical images.

Age-appropriate musical works leave an unforgettable impression on children and enrich their spiritual world. Musical education in kindergarten is carried out in an integral connection with fiction and visual arts. The way of chanting, listening to musical works of the genre, in particular instrumental pieces with a plot, playing musical games and dancing, music training is often defined by the artistic word. Visual art works are usefully used so that the child can vividly imagine and deeply perceive artistic images.

Each music lesson conducted using different methods arouses artistic aesthetic pleasure in children, develops their feelings, develops creative thinking and speech. In addition, musical games and postanovkas, dances develop the student's sense of rhythm, agility and mobility skills and help the correct height growth. Music learning ability mainly consists of the following types of music learning: musical learning, the ability to feel the pitch and lowness of musical sounds, timbre learning (the ability to distinguish different and unique aspects of musical sounds), sense of rhythm and music. memory.

The main goals and tasks of music education can be defined as follows:

* To increase the student's interest in music and teach him to love it.

*In the process of introducing musical works, enriching the student's imagination about music by creating emotional feelings in the student.

* Introducing the student to simple musical concepts, listening to music, singing, moving with music, dancing, forming the student's skills of playing tunes on simple musical instruments, and developing his creative ability.

* Nurturing the student's voice, forming the initial skills of singing, teaching to sing songs simply, fluently, freely, naturally and expressively.

* Being influenced by musical works, developing the student's musical taste and artistic discussion skills on this basis.

* Improvisation in the process of various music lessons, expressing the artistic image in music by means of games and choral voices, inventing a new game for a certain musical theme.

* Music is an indispensable companion of our daily life by connecting musical education activities with kindergarten life, widely using tunes and songs learned in various activities and ceremonies held in kindergarten, organizing various mornings and concerts. to create an understanding in the student about the fact that Listening to music in different groups. Being able to listen to music and enjoy it aesthetically is a great art.

A person's culture of listening to music begins to develop from a young age. Listening to music in kindergarten is its foundation. The child already listens to music and perceives it during all elements of music training.

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