

## Application of Modern Methods of Pedagogical Technology in the Lessons of Fine Arts

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**Annotation:** in the article we decided to consider the application of modern methods of pedagogical technology in the lessons of fine arts. And also analyzed what modern methods can be used in the lessons of fine arts. Thus, we considered what pedagogical technologies exist at the moment. In addition, they separately considered pedagogy, fine art and technology.

**Keywords:** modern methods, pedagogy, technology, arts, lessons, development.

Before considering modern methods of pedagogical technology in the lessons of fine art, you can analyze the fine art itself. Fine art is paintings invented by talented artists. With one word, we can say some kind of fine art is the look, feelings of artists. Thus, each artist has his own handwriting and they differ from each other among themselves.

Beautiful non-repeatable types of fine art have appeared in the East since the 14th century. And since that time, all the great artists began to draw miniatures, for example, of small colorful paintings, which at that time were used to decorate their homes for colorfulness.

Of course, not to mention the development of the entire fine art, Uzbek great artists such as Kamollidin Behzod, Ahmad Donish, Usto Makhmum, etc. initially contributed to the development. By the age of 20, Russian great artists such as Pavel Benkov, Chingiz Akhmarov, Alexey Volkov, Alexey Nikolaev, Usto Mumin had already made their contributions. But despite the fact that they are Russians, they were interested in Uzbekistan and in the future they stayed in Uzbekistan. And of course they have made their contributions to the history of the development of fine art. And their fine talented unique art can be seen in the Sovetsky Museum, which is located in Karakalpakstan.

Fine art is systematized with its scope in the field of technology, the efforts of artists and, of course, their qualities, but all this is revealed in:

- sculpture
- painting
- graphics
- photo art
- decorative and applied arts

These techniques can be used in the form of a modern method, for example, in electronic form. With this, you can save time, but also show the students in a visual form. As we know, the visual appearance of any invention is much larger and is quickly remembered. And at the moment, information technology is well developed.

The use of modern methods of pedagogical technology in the lessons of fine arts fully suggests that students are not only trained in art, but are also brought up using modern methods of pedagogical technology. At the moment there are such pedagogical technologies as:

- Information and communication
- Development of critical thinking
- Project
- Developing learning
- Problem-based learning
- Game room
- Modular
- Masterful
- Case
- Integrated learning
- Pedagogy of cooperation

Such technologies are convenient to use in the visual arts, and it is also the most effective training in the development of thinking, education, gaze and others. Because pedagogy connects well with different subjects, especially its technologies and modern methods. At the same time, our co-theme says that we give education to students using pedagogy in the field of fine arts.

With this, we want to say that the use of modern methods of pedagogical technology in the lessons of fine arts is quite a convenient method in explaining and teaching. This topic of the article says in more detail that every science has its own trait. In which each object is bright with its own trait. For example, at the heart of pedagogy is education, and in art culture. If we combine pedagogy with art, we can get everything we need in education. That is, it includes education, culture, training, explanation, methods, techniques and others. And in its turn, each subject is relevant and important for everyone.

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