

## Cooperative Relations of Uzbekistan with Spain in Cultural Fields

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**Abstract:** This article discusses the development of relations between Uzbekistan and Spain in the cultural sphere and their current importance.

**Keywords:** Cultural and humanitarian cooperation, friendly relations, diplomatic relations, culture and art.

### INTRODUCTION

By the head of our state, as one of the priority principles of our foreign political activity, first of all, in our region, in particular, with the neighboring Republics of Kazakhstan, Kyrgyzstan, Tajikistan and Turkmenistan, as well as with the leading countries of the world (Russia, the United States of America, China, as well as a number of countries in Asia, Europe and the Middle East) on the basis of an open, pragmatic and practical approach, development and expansion of bilateral and multilateral relations in all directions is defined[1].

Also, diplomatic relations between Uzbekistan and Spain were established on March 17, 1992.

### LITERATURE ANALYSIS AND METHODOLOGY

In the early years of independence, cooperative cultural relations were established between the two countries. Based on archive information, the following information of the Ministry of Foreign Affairs of the Republic of Uzbekistan can be cited: "Cultural cooperation with Spain is currently carried out on the basis of personal assumptions, agreements with the government, public organizations and institutions. Unfortunately, these connections are not permanent. In 1991, Omon Haydarov, the soloist of the folk song and dance ensemble "Rayhon" of Tashloq region, Fergana region, was sent to the folklore festival "International Romaria". The performance of the amateur musician at the festival was awarded by the jury with a certificate of appreciation. In May, Oshayil is a student of the piano department of the Tashgos Conservatory. M. Ashrafiy S. V. Yudenich. In 1994, at the suggestion of the Foundation. V. Albeniza, V.I. teacher of the Republican secondary special music boarding school named after V. A. Uspensky S. K. Bakhtiyarov, a teacher from Tashkent, participated in master classes held in educational institutions of the foundation. It would be appropriate to sign an appropriate contractual document to activate and expand cooperation, on the basis of which a clear program of cultural exchange can be developed for this and the next years"[2].

### RESULTS

Humanitarian cooperation is also developing within the framework of cultural relations between the two countries. In particular, in 2000, the "Claviho-Amir Temur" Spain-Uzbekistan friendship association was established. In 2004, in collaboration with this association, events dedicated to the 600th anniversary of the establishment of diplomatic relations between the state of Amir Temur and

the Kingdom of Spain were held in Tashkent and Samarkand. done. In June 2008, a delegation of the Institute for Cultural Relations with Asian Countries ("Casa Asia") of the Ministry of Foreign Affairs of Spain came to Uzbekistan. The purpose of this visit is to expand cultural and humanitarian cooperation, to consider the possibilities of promoting the cultural and spiritual heritage of the Uzbek people in Spain through the organization of exhibitions, conferences and seminars, to study at higher educational institutions. was to discuss the issues of developing direct relations between [3].

"Road map on the development of cooperation with the Kingdom of Spain in 2018" approved by the Committee of International Relations and Friendly Relations with Foreign Countries of the Directorate of the Cabinet of Ministers of the Republic of Uzbekistan No. 11 dated January 23, 2018 A number of activities were carried out on the establishment of the "Uzbekistan-Spain friendship society" defined in paragraph 30 of [4].

## DISCUSSION

The main purpose of the established friendly society is to develop cultural-educational, educational-science relations between the peoples of Uzbekistan and Spain, friendship and cooperation between the two countries. "Uzbekistan-Spain" Friendship Society has set a number of tasks for itself. In particular, cooperation with state organizations and others in the implementation of constant information exchange on issues of international, scientific and cultural cooperation; establish contact with non-governmental international organizations; Creation of information funds and databases about the Republic of Uzbekistan, introducing European nations to the achievements of Uzbekistan in the fields of culture, art, science and education; to organize performances of artistic groups and individual performers, TV and film shows, exhibitions of fine art and folk art products, photo exhibitions, complexes of events dedicated to the Republic of Uzbekistan and the State of Spain in the prescribed manner; support and cooperation in the development of relations with Spanish citizens living in our republic and their associations; together with the government and other organizations, implements the development of cultural relations between the cities and regions of the Republic of Uzbekistan and Spain.

In October 2019, a personal photo exhibition of Uzbek photographer Husniddin Ato called "Uzbekistan in the center of the Great Silk Road" was opened in Toledo, Spain. At the opening of the educational event held at the University of Castilla La Mancha, information was provided about the history, culture, and traditions of our country. At the ceremony, the representative of the Embassy of the Republic of Uzbekistan in the Kingdom of Spain, Nabijon Kuvondikov, vice-rector for international relations of the University of Castilla La Mancha, Fatima Gomez Guadamiyaz, the president of the Association for the Development of Relations between Spain and Uzbekistan, Fernando Maragon, and others spoke. It is noted that the centuries-old relations between the Uzbek and Spanish countries are reaching a new level today. In this regard, cultural and humanitarian cooperation is gaining importance.

The exhibition, organized in cooperation with the Academy of Arts of Uzbekistan, the Tashkent House of Photography, and the embassy of our country in Spain, showed the author's creative works reflecting Uzbek customs, traditions, art, and people's lifestyle. Husnidin Ato, a member of the Academy of Arts of Uzbekistan, an international expert in the field of art and a photographer, won prizes in many creative competitions held in our country and abroad, and held personal exhibitions[5].

Six centuries ago, embassies were established in Samarkand and Segovia, the capital of Castile, with the efforts of Sahibqiran Amir Temur and King Enrique III of Castile. Today's high level of

mutual cooperation was achieved due to the special relations established between the First President of the Republic of Uzbekistan Islam Karimov and King Juan Carlos II[6].

## CONCLUSION

In conclusion, we can say that the cultural relations between the two countries first started during the time of Amir Temur, and from the first days of our independence, these cooperation relations were raised to a new level based on the commonality of legal and mutual interests, and until now these relations continues at a high level. In particular, a festival was organized in Spain on August 25 of this year. Representatives of the cultural sector operating in Uzbekistan took part in this festival. Within the framework of the festival, cultural days were organized, national dances and national songs of Uzbekistan were performed. This, in turn, caused the Spaniards to increase their interest in the culture of Uzbekistan.

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