

Methodology for Training Young Teachers on the Basis of Color Images

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Annotation: in this article, we decided to analyze the methodology for training young teachers based on color images. Since this is a color image, they belong to the fine arts. And of course, the article briefly discusses the fine arts, and then the color image included in the fine arts. As a result of this article, an analysis is made about the method of training young teachers based on color images.

Keywords: color image, art, method, colorfulness, teaching, analysis.

The method of training young teachers based on color images, they study at universities receive new education from the best artists, that is, from professionals. It is they who must be well trained to receive a good education in order to further educate students.

If we consider the method of training young teachers of fine arts using color images. This means their ways of development and application. As well as its full explanation with visual aids and also including an explanation with the help of technology and technology. In this case, what methods can be used to explain.

The main thing in the visual arts is drawings. Namely, in the color image, one can say about the portraits that are drawn colorfully, it is they who fall into the eyes of people and attract all attention to themselves. Since drawing is an ancient invention in art. There are many beautiful drawings in the world. But such as were drawn in ancient times, it is difficult to find them; it is they who impress all people. Since not everyone can fit this beauty into art.

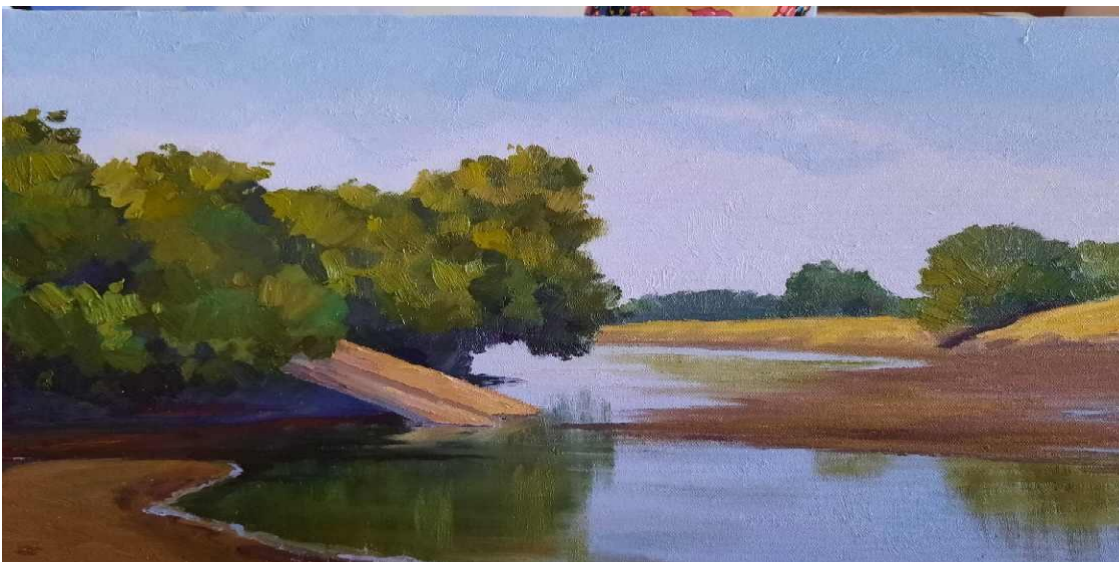
There are many types of beautiful drawings in the world, for example, style, essence, appearance, type, drawing techniques and others. But these qualities were only interested in artists, sculptors or an architect, those people who know art and know how to create them in any circumstance. And at this moment, every person is interested in drawings, especially color images. Because they quickly get into the eyes of people while inspiring them.

With a color image, artists paint portraits, still lifes, landscapes, figures, graphs and others. And with the same color image is one kind of visual aids in explaining any topic. But also the beauty of the museum that attracts every person. At the same time, each artist explains step by step in training where to start and where to finish, how to choose the right color, tone, and others.

Teachers explain to future teachers how to draw correctly and where to start at the beginning. For a complete explanation, teachers show in a visual form, and after that they begin to draw. And including in the difficulties of future teachers, the teacher, that is, the artist helps them and directs them to the right path.

Before the start of the lesson, the teacher prepares future teachers for the lesson. Since this is a color image, first for convenience and for correct drawing, lines are drawn from a light surface. With which it will be possible to finish this drawing without error. This way of drawing facilitates the work of every future teacher and positive results are obtained from the first drawing. With this,

future teachers begin to be independent in the future. They draw easy pictures at the beginning and then more difficult ones like these:



The methodology for preparing future teachers of fine arts is that they must receive education not only in a lecture form, but also in practice. After that, they can educate the students. But the future teacher must have a desire or talent in the visual arts.

To prepare future teachers of fine arts based on color images is drawing. Since the very word color image is painting. A painting is one kind of fine art that originated from the beginning in European society. Which at the same time is the most popular in this country until this time. Despite the fact that in painting the most important thing is its saturation and its color, tone.

With this, I want to say that the method of training future teachers based on color images is one of the most popular teaching methods in the visual arts.

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