

Portrait and Writer's Intention

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Annotation: Shukur Kholmirzaev, as the owner of his own personal artistic style, avoids criticism, one-sidedness, Narrative. Though greedy for words, they only achieve a full and vivid delivery to the reader. But sometimes it seems that his works are not finished. The reader waits for the work to continue. He doesn't paint portraits of the heroes, he seems to focus on character creation. This encourages the reader to think, to think deeply. The verdict on the protagonists of the work is brought to the reader's attention. This article discusses the creation of a portrait in Shukur Kholmirzaev's story, his unique artistic style.

Keywords: artistic intention, creative process, art, writer's skill, place of word art, artistic-visual means, bad results of good intention.

Getting into the heart of the reader, holding an important place in his memory, requires the writer to portray the events he wants to portray in an effective way. Because the more familiar the story, the more vividly the characters are portrayed, the more the writer's idea will affect him.

One of the means of keeping a hero alive is a portrait. "Like other media, portraiture has a place and function in a work of art. The place allotted to the portrait, the task entrusted to it, must be subject to a logic, a certain artistic law. The portrait cannot be outside the ideological direction of the work "[6]. Whatever type of portrait the writer uses, if he tries to reveal the spiritual world of the protagonist, to reflect his unique features, a living person will appear in the eyes of the reader.

Thus, the literary portrait serves not only to describe the appearance of the protagonists, but also to reveal the spiritual world of the protagonist, to show his unique characters.

Each writer also has his or her own unique characteristics in creating portraits. As an example, let's take a look at the portraiture skills of the people's writers of Uzbekistan Abdulla Qahhor and Shukur Kholmirzaev.

"Abdullah Qahhor's principle of portraiture is completely different. The comparative depiction of the heroes makes extensive use of the method of reproducing family-like characters. Shukur Kholmirzaev does not have portraits of heroes created in this way. As Abdullah Qahhor draws portraits of his heroes, he creates them to resemble someone or something. It thus enlivens the image of the hero in the eyes of the reader and seals it in his memory.

Although Abdullah Qahhor is close to Abdullah Qadiri in terms of portraying positive heroes as beautiful and negative ones as ugly, he differs from him only in that he is content to draw one or two characteristic characters in the portrait of the heroes. Abdudda Qahhor is not interested in external beauty, but in the inner beauty of man, the beauty of the heart.

Abdullah Qahhor also depicts the portraits of the heroes in one or two places in the work (Eshon, Valikhan Sufi, Sorahon, Murodkhoja, Vofurush) or takes one or two characteristic characters in the portrait and shows the changes in it. (Munishon, Javlon, Mukhtorkhan domla, etc.).

So, what is Shukur Kholmirzaev's originality in portraiture, artistry, principles of portraiture and individual features? How is he different from other writers?

To this end, if we look at the portraits of the heroes of Shukur Kholmirzaev, as the author himself noted, it is clear that he enjoyed the lessons of teachers, learned from them. In the portrait of the heroes created by the writer, we see that the characters characteristic of Kadyri, as well as the Oybekona principle and Qahharona skill are reflected in a unique way.

Shukur Kholmirzaev's skill is that he does not draw to show the image of his heroes, he does not create a vivid portrait for the reader. That is why the portrait of the heroes he created carries a unique psychological "burden", reveals the spiritual image of the heroes, the spiritual world, conveys to the reader the unspoken thoughts of the author.

If you look closely at the work of Shukur Kholmirzaev, it is not difficult to feel that the path to such a skill has not been easy. Because skill itself is not born, it is achieved. The path to the pinnacle of mastery is long and arduous.

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