

Decorating Modern Women's Bags with National Carving Art

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Abstract: Decorate women's handbags in modern styles with Uzbek national patterns and ornaments, and achieve a complete set of women's costumes dressed in the national style.

Keywords: Bag, pattern, leather, design, embroidery, ornament, composition, embroidery, pattern, image, shape, sun, teapot, jug, nation, Oriental, plant tree animal, tulip, daisy, natural, pomegranate, flowers, jug

In our socio-economic, political and cultural life during independence Significant changes have taken place. This process is still ongoing. In this case naturally the activity of designers in the light industry and fashion industry as well not an exception. Today, the work of Uzbek designers is a serious quality is undergoing changes. Based on high quality and perfect design creation is one of the most pressing issues of today. Our responsibility to society is to focus not only on quality, but also on raising the cultural level of the individual. We need to offer world fashion our own elements of national patterns, national styles, as well as new ideas and styles that we have invented. We need to use modern methods to make national elements more demanding and relevant. We would have prevented our parliaments in our national costumes from losing our national values in harmony. For example, in modern bags, we can harmonize our art of embroidery with patterns and ornaments.

The Uzbek nation has always been one of the nations that highly values labor. That's why people in every region cherish trees, flowers, plants and animals. Such love for nature is, of course, reflected in Uzbek embroidery. It is not difficult to imagine how much fun it is to open the tulips and daisies in nature. Each word is a work of art. One of the goals of the embroiderer, who is discovering new styles of suzans, is to bring joy and happiness to people's hearts with his art and skill. The embroiderer tries to show his creative composition in every detail. When embroidering suzana compositions, they try to depict the flora and fauna of the creature, even human figures. Every detail is described from reality to the process of decorative styling. Pomegranate has been a symbol of fertility in the process of decorating pomegranates. The embroidery depicts a pomegranate in a very simple shape, round in shape and with only a flower cup inside. The kernels, which reflect the essence of the fruit, are described as shining and shining through the skin. Another common type of plant ornament is the image of tulips, almonds or peppers, which come in many shapes.

There are also images of birds on the embroidery. They are peacocks, pheasants, ducks, roosters and more. The birds are so skillfully placed that they cannot be identified at a glance. The image of birds is also an ancient art. From ancient times the birds have been depicted with the intention of starting a business and making it good and happy. For example, bird feathers are sewn in a democratic style, the tail and body are sewn in different colored silk, or the bird's body is divided into different colored cross-sections in the shape of a crescent, and they are sewn in silk threads of different colors. At the end of the 19th century, Uzbek embroidery paid little attention to birds, and they were depicted on a small scale at one end of the suzana. Even today, birds are very rare in embroidery. The artistic means of embroidery, its decorative interpretation, colors, choice of items and sewing techniques are inextricably linked. Because in embroidery, each of the above interpretations complements and enriches each other, and as a result leads to the creation of a decorative artistic age, the parts of which are interconnected. Embroidery is the artistic taste of art, finding ornaments in their place, creating images that are different in color from one another, and embroidering is impressive.

increases the stain. When embroidering on the fabric, the embroiderer does not over-decorate the fabric, leaving no space. The background, of course, is influenced by embroidery. Therefore, it is important to pay attention to the fact that the background of the embroidery should be white, brown and other colors, and to pay attention to the fact that the background itself is an additional decoration. In suzana, the flowers are strictly three-dimensional, not geometrically symmetrical, they open freely, without dimensions. That's why such decorative embroidery will soon be combined to create a whole goodness. In this case, each flower, plant-like lines freely connect to each other, creating a commonality. Although the composition of Uzbek embroidery varies from region to region, it is possible to determine their closeness

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to each other in general approaches to the character and coloring of flowers. Composition is an important and basic part of embroidery.

Figure 1



Figure 2



Figure 3



depends The embroiderer is more interested in coloring and polishing a work of decorative art than in embroidering a flower with silk.

The Uzbek national art of embroidery is one of the most ancient forms of handicrafts, created as a result of the people's desire to beautify their lives. Embroidery has long been used to decorate clothes and fabrics. Uzbek embroiderers' handicrafts such as bricks, suzana, zardevor, gulkorpa, sheets are famous not only in our country, but also abroad. with continues to amaze people to this day. Artistic embroidery has a long history, as evidenced by archeological finds and written sources. Uzbek embroidery has developed along with all its professions in terms of climate, natural conditions and environment. Miniatures from the 14th to the 15th centuries show that embroidery has been developed since ancient times. The Spanish ambassador, Rui Ganzalem de Clavijo, wrote in his diary that he had seen Uzbek national embroidery at Amir Temur's palace. Kamoliddin Behzod also depicted a tent in the miniature "Temur on the throne", which he worked for "Zafarnoma".

In the art of embroidery, each nation has its own unique patterns. Uzbek embroidery is widely used in floral, geometric and floral patterns. According to ancient traditions, Uzbek girls wear various embroidery items on their wedding wreaths, such as napkins, teapots, curtains, belts, bags, belts, prayer rugs, blankets, bricks, jewelry, sheets, socks. zana, made the costumes themselves. The finer and more beautiful the embroidery, the brighter the beauty of the bride. Embroidery is very common in Central Asia, and women are the main embroiderers in the family. In the past, these embroideries were sewn on white and natural brown silk, adras, hisor, velvet fabrics, and later on satin, silk, velvet. In the process, the embroiderers improved their skills by learning from each other and from the experience of their ancestors.

Modern women's handbags are mainly made of leather products. Leather is divided into natural and artificial types. Natural leather is made from the skins of animals: cattle, horses, sheep, goats, camels, deer, deer, aquatic animals and other animals. Depending on the use, it is divided into types for shoes, clothes, bags, appliances. Artificial leather is also widely used as a substitute for leather for footwear, clothing and appliances, and for other purposes.



Figure 4

Leather products used in modern bags will be embroidered with national embroidery, which will further stabilize the national identity and enrich women's national costumes.



Figure 5



Figure 6

The embroidery, which consists of national parliaments, serves to make it more popular. The embroidered patterns on the bags are their own the elegance is distinguished by the attractiveness of the beauty.



Figure 7

Figure 8



Figure 9



The embroidery on the bag also plays an important role in the overall women's costume composition. Bags with these embroidered ornaments can be combined with the national style of Uzbek women's clothing, but with all styles and in accordance with it.



Figure 10

The reason is that the compositional design of the bags can be in a variety of modern styles, but the embroidery in it serves this nationalization. This will lead to the development of modern Uzbek costume design and preserve our national values. In this way, we will contribute to the continuation of the Uzbek national parliament and the art of embroidery for future generations. One of the ways in which a nation lives as a nation is in the continuity of its culture, arts, and crafts.

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