

## Modern Children Poetry and His Linguopoetic Analysis

**Z. Sh. Ashurova**

Senior teacher of the "Uzbek language and literature" department, doctor of philosophy (PhD) in philological sciences, Samarkand Institute of Economics and Service

### **Abstract:**

The article discusses the interest in the issues of linguopoetics in Uzbek linguistics and the process of its research. The works of modern children's poets Anvar Obidjon, Olgor Damin Dilshod Rajab, who contributed to Uzbek children's literature, were also discussed in detail.

**Keywords:** linguopoetics, literary studies, linguistics, language and thought, artistic text, systemic integrity, linguopoetic research, modernist literature.

In a word, Linguopoetics is the full use of the theoretical and practical possibilities of literary studies, linguistics, the direct study of fiction, as well as language, revealing its essence, is one of today's new researches.

It is a fact that nowadays in Uzbek linguistics, interest in the issues of linguopoetics and the desire to research it have taken the form of a process. Because in these directions, the harmony of language and thought, researching the artistic text as a system as a whole, theoretically proving it on the basis of the creator-text-reader unity have become important issues. Therefore, linguopoetic research stabilizes a number of fragments related to form, content, and social status.

Researching, learning the language of the works of certain creators is one of the important researches. In this regard, if we look at the path taken by this good work, which began in the 30s and 40s of the last century, we will see an increase in researches related to the field. The world of a child is so pure, so innocent, that any creative person will try to reveal the innocent world of a human child, whose insides are stained with all kinds of mistakes. The simplicity of the language and the adaptability of the idea to the child's psyche are of particular importance in any work, especially for children's literature. Researching children's poetry in its artistic aspects, as well as in stylistic and linguopoetic aspects, gives an incentive to think about its role in Uzbek national and artistic development. After independence, literature, like other fields, underwent thematic, ideological, and structural updates. In particular, these changes took place in children's literature. When we look at children's literature, we look at the fundamental twists in its text, as well as the extent to which its linguopoetic features have been interpreted. In our opinion, although phonetic, morphological and syntactic aspects have been studied a lot within the framework of philology, not enough scientific and practical work has been done on the linguistics of literature, especially children's literature. In Uzbek linguistics and literary studies, most of the issues related to the text have already been studied to one degree or another in works devoted to stylistics. In them, the text was approached from linguopoetic and linguosociological aspects, and each of its aspects was the object of research in its own way. Modern Uzbek literature, in particular, the form-content changes occurring in our poetry, linguistic-stylistic aspects, its artistry, emotional-expressiveness, a new approach to determining the factors and tools that provide the power of aesthetic influence - research on the basis of pragmatic analysis will reveal a wide-ranging opportunity to illuminate linguo-pragmatic issues. no doubt. Poetic text first of all, figurative, descriptive to tools wealth with is characterized. In it each one of the word known There is a pragmatic burden. The famous

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scientist M. Yoldoshev said that <sup>1</sup>in the linguopoetic analysis of the artistic text, first of all, unity of form and content should be considered as a primary principle. Based on this, we can cite the following about the formal and substantive language features and ideological development of modern children's literature, in particular, the works of Anvar Obidjon, Olgor Damin, and Dilshad Rajab, which we studied:

- In contrast to pre-independence literature, the main theme in later children's literature was no longer freedom and liberty, but age-old and eternal themes such as love and goodness;
- The entry of modernist poetry into literature did not stop at children's literature, i.e., the form is no longer based on patterns and rhymes, but modernist poetry, in which the form in which the content is stored, does not have the main place, and does not obey punctuation and syntactic rules, has entered;

The second principle of Linguopoetics is the unity of space and time for each language phenomenon concept is taken into account. Looking at modern children's literature, the poetic texts on historical themes are mainly written in the form of epics, fairy tales, and the lexical-grammatical tools used in the era were used to illuminate that period. the incoming lexicon is effectively used.

As the third principle of linguopoetics, it is necessary to consider the universal language of the language of fiction, in particular, the language of the text being analyzed, its various forms and relation to the literary language <sup>2</sup>. In our above analysis, we have seen that especially in the works of Dilshod Rajab and Anvar Obidjon, Uzbek folk proverbs and age-old combinations were effectively used. And in the work of Olgor Damin, we saw strangely updated meanings of the universal lexicon .

In the next principle of linguopoetic analysis, the artistic text is approached as an artistic-aesthetic integrity, a whole. In this, the main concept of the artistic text is defined. Each language unit, which is considered the main component in the formation of an artistic text , together with the lexicon expressing negative and positive meaning, its genre features combine to form the main concept.

Studying the language of a work of art is a comprehensive process that summarizes not only literary ideas, thoughts, general imagery, individuality, artistic skills, but also linguistics, such as semiotics, connotation, pragmatics. It expands with concepts such as understanding, perception, analysis, linguistic thinking, linguistic consciousness, linguistic activity, linguistic personality. This is a comprehensive approach to work linguopoetics for expected the results gives <sup>3</sup> \_

The German linguist Von Der Gabelents in his book published in 1891 quotes the following view about language: "Language is the expression of thought divided into parts, and thought is the connection of concepts. But I want the human language to express not only the connected concepts and their logical relations, but also the attitude of the speaker to his thoughts, and in this way the psychological factor is added to the logical factor, saturating it in every way. <sup>4</sup>If we rely on this point of view, the poems written by the poet A. Obidjon, a representative of modern children's poetry, acquire a unique feature in enriching children's thinking, in their deep thinking and coming to a conclusion. That is, through children's poetry, the great representatives of modern children's literature follow the idea they want.

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<sup>1</sup> Kurbanova M, Yuldoshev M. Text linguistics . - T.: "Universitet", 2014. 67- B

<sup>2</sup> Yoldoshev M. Artistic the text linguopoetics . - Tashkent : Science, 2008. 35- p

<sup>3</sup> Hasanov A. Abdullah Qahhor stories of the language art provider lexical -stylistic tools . Philol. science. nomz ... diss. autoref . - T., 2010. - B.10.

<sup>4</sup> Vinokur G.O. Yazyke zhudojestvennoy literatury.-M., 1991.-S 35.

In conclusion, in each principle of linguopoetics, each element and component that makes up the artistic text has its place. In particular, the role of linguopoetic analysis in revealing the unique aspects of children's literature is incomparable. The necessity of scientific and critical analysis and assessment of the actualization of linguistic factors in today's Uzbek poetry and their place in providing artistry on the basis of artistic language materials and high-level poetic evidence determines the relevance of this research<sup>5</sup>. In order to achieve the originality of artistic content in poetic speech, the creator tries to find new ways of expression. Due to this creative-spiritual need, different ways of expression are created and the expressive possibilities of poetry develop<sup>6</sup>. Each creator independently solves the issue of choosing a method based on what he wants to say to the addressee, a new idea, and the ideological and artistic goal he has set for himself. Diversity, attractiveness, and unexpected originality in the creative process come from this. Poets who strive to achieve multi-layered meaning with their figurative poetic language make good use of the important factors of artistry in turning the realities of life into artistic reality. The unique aspects of children's literature of the period of independence are not only in its content and idea, but also in its form, poetic and linguistic aspects.

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