

## Review of Life and Truth in the Works of Muhammad Yusuf

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**Abstract:** The works of Muhammad Yusuf are a force that motivates a person to understand himself. In each of his poems, we see the mirror of life again

**Key words:** Motherland, truth, poet, Uzbek, nation

Muhammad Yusuf, a simple and sincere Uzbek poet, was born on April 26, 1954, in the village of Qovunchi in the Marhamat district of Andijan. Young Muhammad grew up in a peasant family. Muhammad, who was tired of farming, became acquainted with literature. Muhammad, who had been healed in every trial of life, was drawn to the fire of literature. After graduating from high school, Muhammad traveled to Tashkent and graduated from the Republican University of Russian Language and Literature. The young writer began to publish his works in various newspapers. Purity, expressiveness, and comprehensibility have a special place in the poems of the poet. This is how "Muhammad Yusuf understood poetry and poetry in his poem "I did not stay as I knew". They told me to be quiet. I need a lie, I need a compliment, I didn't listen. I saw white white and black black. I didn't know what to do.

He is an honest poet, honest and pure in heart. That is why his poetry is full of spirituality, whether he sings about love, sings about an unfaithful partner, or sings about our history and destiny, there is always a sense of life and truth. His poems are simple, fluent, and in harmony with the oral tradition of the people."<sup>1</sup> Each of his poems requires a new approach. Muhammad Yusuf's poems are as humble and pure as his own. As each of their poems is being written, the singers are eagerly awaiting the end of the poem. No matter how good a person is, the results of his work will be acceptable to everyone. Muhammad Yusuf is one of the most beloved poets of the Uzbek people. There is no reader, if there are no books of the poet on the shelf, there is no heart of love, there is no poet who sings his poems, there is no man who does not know Muhammad. The poems of the poet are clear and meaningful from young to old. Muhammad Yusuf is a poet who poetically expresses the pain, sorrow, joy and sorrow of the Uzbek people. Now let's analyze an excerpt from the poet's poem "Uzbek":

Qiyosi yo'q uning mehri bir daryo

O'xshasa o'ziga o'xshaydi o'zbek

Boshqa millatlarni bilmadim ammo

Dunyoda bolam deb yashaydi o'zbek.

In fact, in no country does an adult child live in the same house with his or her parents. Uzbek parents want their children to be with them. Uzbeks are the people who want their children to be thrown to the ground. In his poem, the poet proves once again that the Uzbek people are a childish people, that the Uzbek people are unique and unrepeatable, that their hearts are simple and full of love. There are many poets who followed in the footsteps of Muhammad Yusuf and considered him their mentor. "Well-known poet Iqbal Mirza says the same about Muhammad Yusuf. I consider all good poets and Muhammad Yusuf as a teacher. I like his sincerity and charm. He was like his poems: he was a simple man, not bad for anyone. If the poet is not like his works, then the real tragedy is, in fact, "Whoever says, I have never seen a man like Muhammad, a nation that loves this land."<sup>2</sup> In fact, all poets write poems and sing songs about the Motherland. But not only love for the motherland, but also the hesitation to reveal one's shortcomings and faults is not reflected in everyone's poetry. Muhammad Yusuf uses very beautiful analogies in his works. They have a clear idea and a clear meaning.

"The ant carries the ant dead. Biya grazes without looking at her slave. The result is not only lacking in humans. The earth feeds man. He dresses. And man will one day turn it into a desert. Water is man's labor: it bears fruit, it runs a mill. People don't think about it. Everything in the world loses its identity as it gets closer to the person."<sup>3</sup> Significantly, this passage states that all tragedies are man-made. God is throwing people to the ground. "If he follows

<sup>1</sup><https://tafakkur.net/muhammad-yusuf.haqida>

<sup>2</sup> Iqbol Mirzo "Sizni kuylayman" (Sharq "NMAK" 2007)

<sup>3</sup>

the devil and becomes a slave to his desires, he is worse than the devil. If he follows the Merciful and rules over his nafs, he is different from the angel.

The poem has such a feature that it makes a sad person happy and a happy person happy. Only a poet who can reveal this quality in his poems is a real poet. The poems of Muhammad Yusuf are a clear example of this. There is a bitter truth hidden in every poem. Sometimes tears come to my eyes as I read Muhammad Yusuf's poems. One who is amazed at the content and essence of a poem. Although simple folk words are used in the works, the ability to apply them to poems is thought-provoking. Muhammad Yusuf is a poet who sang the truth. In his poems, he does not depict a perfectly beautiful girl, but a simple and impeccable country girl. Because this poet, who has become a part of the village, does not want to describe himself in any other way. He doesn't want to change himself for the better. We can extend it to the image of the Motherland. Let's take the poem "Confession" by Muhammad Yusuf, the simplicity and truth of which do not require proof. This poem is about the events we have witnessed in our lives. The poet's heart is so devoted to the motherland that he can say with all his heart that he will not exchange the nature of Rome for the bed of my homeland. We know that ohu is a very beautiful animal. In particular, his eyes remind poets of the eyes of the world. But our poet says that this song will not be exchanged for a lamb born in the pasture. The hot bread my mother baked is better for me than any of the biggest restaurants in Paris, "the poet said in his poem. Indeed, the birthplace of man is the most beautiful and sacred place for him. No matter where we go, the reflection of the Motherland is always in our hearts. In his poem, the poet says that he cannot be separated from his homeland, saying that the homeland is the most honorable place for a poet. Whether Muhammad Yusuf writes about his homeland or about love, his poems show a sense of sincerity. The poems are written in such a way that they are easy to understand and can be read by everyone. Muhammad Yusuf wrote works that are unique to no one. Whether in poetry or poetry, works have a special atmosphere. Of course, once you start reading, it's hard to ignore the works. Muhammad Yusuf, who left his name to the Uzbeks with his immortal works. Muhammad Yusuf is the man who brought peace to the hearts of Uzbeks through his poems, just as many people enjoy the shade of a plane tree, even if it does not bear fruit. Muhammad Yusuf was a simple, humble man who did not know what arrogance was. We can say that he was a man who never went to good or bad with anyone in his life, the right word, always lived as my people, as my country. We see in Muhammad Yusuf all the good qualities that are rare in life. Therefore, his works are unique and unique.

Conclusion: Muhammad Yusuf is a poet not only of Uzbeks, but of all fraternal countries. His poems are popular. As we leaf through the creations of Muhammad Yusuf over and over again. Each time we read, we rediscover Muhammad Yusuf. We feel a new meaning in his poems. Although Muhammad Yusuf passed away, his poems are still alive. How many hearts are still shaken by the works they have written. These immortal works will be the basis for the birth of many Muhammad Yusufs today and tomorrow.

#### REFERENCES:

1. IqbolMirzo "I will sing you" (Sharq "NMAK" 2007)
2. Muhammad Yusuf "The End of Heaven"
3. Muhammad Yusuf "Be my people"